

Autopsy

An exciting new project from
Axolotl Creative that blends
Science, Art and Technology



Tour Pack 2024

Autopsy

“The doors open, the doctor will see you now. You are lead by scrub nurses into an ad-hoc surgeons theatre in the middle of your town. The space centres round a dimly lit surgeons table where you can just make out the presence of a body, then it begins.”

Welcome to **Autopsy**, a live theatrical exploration through the human anatomy.

A multisensory journey that will educate and inform on the importance of the greatest machine; our human body. Designed to be both enjoyable and visually stunning, as well as inviting curious minds to explore further the subject that inspired it. With potential collaborations with local medical schools, universities and healthcare professionals.



Once all are ushered in, the houselights fade as you hear the footsteps of our Pathology Professor approaching. The inspection lamps over the table tink-tink into life and you see a pale cadaver laid out on the slab.

We hear a welcome from our professor and an introduction to the engrossing history of the Autopsy, the who, what, when and why of having a dig around inside your ex-patient.

Then the fun begins. Using our high tech blend of projection mapping, scanning, 3D animation and lighting we make that initial Y-incision and peel back the skin on our subject and delve into the wonders within.

Organs are surgically removed and magically move from the chest cavity into inspection trays while large Grey's Anatomy style animations appear on the examination tables either side, mixed with our fun-but-factual professor voiceover. All these elements help us delve into the fascinating world of autopsies, their history and human biology.

After we have finished cracking open ribs, untangling intestines and reanimating the heart we launch into our finale sequence that see's us ensure the audience will not forget this lecture. A last minute touch of theatrics leaves us with a baffled professor, and as we make a quick exit from the auditorium we wonder 'what just happened?'

Created in collaboration with **Northern Ireland Science Festival** and the **senior anatomy lecturer at Ulster University**, Autopsy successfully premiered in Belfast and is now booking for a tour in 2024/25



Autopsy can be adapted into most public spaces, such as museums, libraries, galleries and universities, but we require the ability to switch off the lights to the level of a theatrical blackout.

Suitable for an audience of between 75 to 150 (venue dependant) with a runtime of approx 20 minutes. Autopsy may not be suitable for children under the age of 8, with entry at the discretion of the parent/guardian.

Autopsy can be run multiple times a day and can be flexible to meet existing programming.

Whilst costs are dependant on venue and programing, an indicative cost for a 3 day run of 6 shows a day would be around £12,000

This doesn't include projector hire, travel or accomodation.

Please get in touch to discuss your requirements and we can give a more accurate quote





Axolotl

Axolotl are a new Manchester-based collective consisting of three creatives, technologists and designers who have come together through their passion for art, sculpture, technology and the sciences.

They have created for some of the biggest arts companies and art tech events in the UK and have joined forces to form “Axolotl” to create work that is both visually stunning and has purpose and meaning at its core. Creating in a way that is innovative, exciting and vividly beautiful as art but also leaves a legacy of education and inspiration across the breadth of STEAM.

Got a query then get in touch, we'd love to talk

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